Chapter 210: Gladiator's Arenas

Sung Jin-Woo stood amidst the celestial halls of the Umbra Citadel, his mind alive with a thrilling idea. After planting the Second World Tree's seeds across countless planets and moons, fortifying the Divine Armada, creating clones and materialized shadow soldiers, and bestowing divinity upon monks and priests, something was missing—a spark of excitement, a test of strength that could unite the multiverse in a display of raw power and skill.

He envisioned a new form of entertainment, a place where beings of all realms could gather to witness and participate in contests of strength, strategy, and adrenaline-fueled combat: The Gladiator's Arenas.

The Concept of the Arenas

The Gladiator's Arenas would exist in a realm separate from the ordinary worlds, designed specifically for legal, unrestricted combat. These arenas were more than just places to fight—they were marvels of creation, blending artistry, divine engineering, and the thrill of battle.

1. Spectators and Betting: Spectators could place bets on fighters, cheering for their champions and reaping rewards for their loyalty and intuition.

2. Healing and Revival: Injuries sustained in the arena would be healed instantly, and even death held no permanence. Fallen participants could be revived as shadows, then materialized and freed using the Scepter of Dominion, allowing them to fight again or return to their lives.

3. Boundless Adrenaline: Fighters could test their limits without fear, pushing their abilities to the extreme and entertaining the crowd with their daring feats.

4. Universal Participation: Beings from every realm, whether mortals, gods, dragons, or shadows, could participate, showcasing their unique powers and techniques.

The Proposal

Sung Jin-Woo summoned the Twelve Divine Beings to discuss his idea. The meeting took place in a vast chamber illuminated by the glow of the Absolute Crown, with the Divine Triad seated at the head and the Nine Divine Dragons arranged in a crescent.

"My kin," Sung Jin-Woo began, his voice resonating with power and excitement. "I propose the creation of Gladiator's Arenas—a realm where beings from across the multiverse can gather to test their strength, hone their skills, and entertain the masses."

The room buzzed with intrigue as the Divine Beings considered his words.

Ashborn, ever the tactician, nodded in approval. "A brilliant idea. It will not only strengthen the bonds among the realms but also inspire growth among participants."

Sung Su-Ho grinned, his dragon aura flaring. "It will be thrilling to see warriors unleash their full power without restraint. Count me in."

The Duo Dragons, Sung Ye-Jun and Sung Ye-Rin, voiced their agreement, followed by the Seven Dragons, each eager to witness the evolution of strength and skill.

The decision was unanimous: the Gladiator's Arenas would be built.

Construction of the Arenas

With the approval of the Twelve Divine Beings, Sung Jin-Woo began crafting the arenas. Using the Scepter of Dominion and his limitless creativity, he created realms that defied imagination:

1. The Abyssal Colosseum: A sprawling arena suspended over an endless void, where gravity shifts and the terrain changes mid-fight.

2. The Celestial Amphitheater: A radiant, star-studded arena where fighters could harness cosmic energies.

3. The Infernal Pit: A fiery battleground surrounded by magma and volcanic eruptions, perfect for testing endurance and fire resistance.

4. The Shadow Dome: A pitch-black arena where only shadows and echoes guide combatants, pushing their senses to the limit.

5. The Elemental Nexus: A dynamic arena that shifts between water, earth, air, and fire terrains, challenging fighters to adapt to changing environments.

Each arena was equipped with advanced mechanisms for healing, revival, and spectator engagement.

The First Tournament

The inaugural tournament, dubbed the Eternal Clash, was announced across the multiverse. Warriors, champions, and thrill-seekers from every realm flocked to the arenas, eager to prove their worth.

The Divine Beings themselves graced the event, their presence adding to the spectacle. Each match was a masterpiece of strategy, skill, and raw power, leaving the spectators in awe. Bets were placed, alliances were formed, and rivalries ignited.

A New Era of Unity and Competition

The Gladiator's Arenas became a cornerstone of the multiverse, fostering camaraderie and competition among its inhabitants. They were not just a place for combat—they were a celebration of strength, a crucible of growth, and a testament to the boundless creativity of Sung Jin-Woo and the Twelve Divine Beings.

For Sung Jin-Woo, the arenas were more than entertainment. They were a symbol of his philosophy: that even in a realm of absolute power, there was always room for growth, excitement, and the thrill of the unknown.